

To Miss Bertha Baur
Polonaise

Edited by Emerson Whithorne

EDGAR STILLMAN KELLEY. Op. 35.

Maestoso

1 *fz* 2 3 4 *mf*

Red. * Red. * Red. * Red. *

5 6 7 8 *poco accel.* *crescen*

Red. * Red. * Red. * Red. *

Allegro con moto

8 9 10 *do* *f* *f*

Red. * Red. * Red. * Red. *

11 12 *dim.* *f* 13 *f*

Red. * Red. * Red. * Red. *

espressivo

14 *sf* 15 *mp* 16 *mp*

17 *sf* 18 *sf* 19 *sf*

20 *ff* 21 *dim.* 22 *ff*

23 *ff* 24 *ff* 25 *ff* 26 *ff*

sonoro

27 *mf* 28 *R. H.* 29

30 31 32

33 34 35 *p*

36 37 38

39 40 41

Musical score for measures 42-46. The system consists of two staves. Measure 42 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 43 is marked *p espressivo* and features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 44 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 45 is marked *sf* and features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 46 is marked *molto cresc.* and features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Fingerings are indicated with numbers 1-5. There are also some markings like 'Red.' and '*' below the staves.

Musical score for measures 47-49. The system consists of two staves. Measure 47 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 48 is marked *f* and features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 49 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Fingerings are indicated with numbers 1-5. There are also some markings like 'Red.' and '*' below the staves.

Musical score for measures 50-52. The system consists of two staves. Measure 50 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 51 is marked *dim.* and features a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 52 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Fingerings are indicated with numbers 1-5. There are also some markings like 'Red.' and '*' below the staves.

Musical score for measures 53-55. The system consists of two staves. Measure 53 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 54 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Measure 55 has a treble staff with notes G4, A4, B4, C5, B4, A4, G4 and a bass staff with notes G2, B1, D2, F2, G2. Fingerings are indicated with numbers 1-5. There are also some markings like 'Red.' and '*' below the staves.

poco ritenuto

56 *mf* 57 *dim.* 58 59

1 2 3 2 2 2 2 2 1 2 1 2 1 2 3 4

senza Ped.

Meno mosso
cantabile

60 *pp* 61

5 3 5 4 5 3 5 4 5 3 5 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Red. *

62 63 64

4 3 5 5 2 3 2 3 5 4 4 5 4 3 1 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Red. *

65 66 67 *poco cresc.*

5 4 4 3 4 3 4 2 4 2 5 4 5 4 3 2 1 2 3 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Red. *

68 69 70 *p ritard.*

4 5 4 3 4 2 4 3 5 4 3 2 1 2 3 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Red. *

sotto voce

a tempo

71 *pp* 72

73 74 75

76 77 78

79 *dim.* 80 81 *ritard.*

a tempo, cantabile

Musical notation for measures 82-84. Measure 82 starts with a piano (*pp*) dynamic marking. The notation includes treble and bass staves with various notes and rests. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ***.

Musical notation for measures 85-87. Measure 85 includes a *pp* dynamic marking. The notation includes treble and bass staves with various notes and rests. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ***.

Musical notation for measures 88-90. Measure 88 includes a *pp* dynamic marking. The notation includes treble and bass staves with various notes and rests. Below the bass staff, there are markings: *Red.*, ** Red.*, and ***.

morendo

Musical notation for measures 91-92. Measure 91 includes a *pp* dynamic marking. The notation includes treble and bass staves with various notes and rests. Below the bass staff, there are markings: *Red.* and ***.

riten. molto

Musical notation for measures 93-94. Measure 93 includes a *pp* dynamic marking. The notation includes treble and bass staves with various notes and rests. Below the bass staff, there are markings: *Red.*, ** Red.*, ** Red.*, and ***. The right hand is labeled *R. H.* and the left hand is labeled *L. H.*.

Poco animato

95 *p* 3 2 1 3 2 1 3 2
 96 12
 97
 98
 3 4 5 *cres - cen - do*

99
 100
 101
poco a poco

Tempo I

102
 103
 104

105
 106 *dim. sf*
 107 *sf*

espressivo

108 *sf* 109 *sf* 110 *sf*

Red. * Red. * Red. * Red. * Red. *

111 *sf* 112 *sf* 113 *sf*

Red. * Red. * Red. * Red. *

114 *ff* 115 *dim.* 116 *ff*

Red. * Red. * Red. * Red. * Red. *

117 *sf* 118 *sf* 119 *sf* 120 *sf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

sonoro

121 *mf* 122 *R.H.* 123

124 125 126

127 128 129 *p*

130 131 132

133 134 135

Red. * *Red.* * *Red.* *

136 137 138

ff *f*

Red. * *Red.* * *Red.* * *Red.* *

139 140 141

poco dim.

Red. * *Red.* * *Red.* *

142 143 144

Red. * *Red.* * *Red.* *

145 *mf* *cresc* 146

147 *mp* *cresc.* 148

149 *mf* *cresc.* 150

151. *f* *cresc.* 152

153 154 155

ff

Ped.

(Third Ped.)

156 157

158 159 160 161

fff

sf sf sf sf